

6 [™] GRADE	WEEK 11	WEEK 12	WEEK 13	WEEK 14	WEEK 15
Date	3/11 – 3/15	3/18 – 3/22	3/25 – 3/29	4/8 – 4/12	4/15 – 4/19
Standard	MSBB: PR1, RE1, RE2, CN1	MSBB: PR1, RE1, RE2, CN1			
Learning Target:	 What is a half note? What is a fingering chart? What is a time signature? What is a key signature? What is a whole note? 	 What is an eighth note? What is a fingering chart? What is a time signature? What is a key signature? What is a whole note? 	1. What is an eighth note? 2. What is a fingering chart? 3. What is a time signature? 4. What is a key signature? 5. What is a whole note?	 What is an eighth note? What is a fingering chart? What is a time signature? What is a key signature? What is a dotted half note? 	1. What is an eighth note? 2. What is concert etiquette? 3. What is a time signature? 4. What is a key signature? 5. What is a dotted half note?
Success Criteria:	- I can identify what a quarter note is - I can discuss what a fingering chart is - I can identify what a time signature is - I can discuss what a key signature is - I can identify what a whole note is	- I can identify what an eighth note is - I can discuss what a fingering chart is - I can identify what a time signature is - I can discuss what a key signature is - I can identify what a whole note is	- I can identify what an eighth note is - I can discuss what a fingering chart is - I can identify what a time signature is - I can discuss what a key signature is - I can identify what a whole note is	- I can identify what an eighth note is - I can discuss what a fingering chart is - I can identify what a time signature is - I can discuss what a key signature is - I can identify what a dotted half note is	- I can identify what an eighth note is - I can discuss what proper concert etiquette is - I can identify what a time signature is - I can discuss what a key signature is - I can identify what a dotted half note is



Jane Macon Middle School 2023-2024 Weekly Agenda/Lesson Plan

Activity(ies)/ Assignment with Text and/or Links:	- Continue learning notes - Play notes within the context of rhythms - EE1 - Shine	- Continue learning notes - Play notes within the context of rhythms - EE1 - Shine, Supercalifragilisticexpial idocious	- Continue learning notes - Play notes within the context of rhythms - EE1 - Shine, Supercalifragilisticexpial idocious	- Continue learning notes - Play notes within the context of rhythms - EE1 - Shine, Supercalifragilisticexpial idocious, Jurassic Park	- Continue learning notes - Play notes within the context of rhythms - EE1 - Shine, Supercalifragilisticexpial idocious, Jurassic Park
Objectives	- Rehearsal etiquette, breathing, posture, kee an external and international pulse, count and clap system, care and maintain instrument, hinstrument properly, make correct sound or mini instrument, name notes, basic time signature, bar lines, quarter, half, and whole notes and rests, first lines in EE book	keep an external and internal pulse, count and clap system, car and maintain instrument, hold instrument properly, make correct sound mini instrument, nam notes, basic time	breathing, posture, keep an external and internal pulse, count and clap system, care and maintain instrument, hold instrument properly, make correct sound o mini instrument, name notes, basic time signature, bar lines, quarter, half, whole,	and maintain instrument, hold instrument properly, make correct sound on mini instrument, name notes, basic time signature, bar lines, quarter, half, whole,	- Rehearsal etiquette, breathing, posture, keep an external and internal pulse, count and clap system, care and maintain instrument, hold instrument properly, make correct sound on mini instrument, name notes, basic time signature, bar lines, quarter, half, whole, eighth notes and rests, lines in EE book
Evaluation	Teacher Evaluation, Participation Evaluatio Progress Chart Systen	Teacher Evaluation, Participation	Teacher Evaluation, Participation	Teacher Evaluation, Participation Evaluation, Progress Chart System	Teacher Evaluation, Participation Evaluation, Progress Chart System
Differentiation	[Macro to Micro] - Division of clef reade section of instruments, division among studen	readers, section of	[Macro to Micro] - Division of clef readers, section of instruments, division	[Macro to Micro] - Division of clef readers, section of instruments, division	[Macro to Micro] - Division of clef readers, section of instruments, division



	within respective sections, Progress Chart System (individual student)	among students within respective sections, Progress Chart System (individual student)	among students within respective sections, Progress Chart System (individual student)	among students within respective sections, Progress Chart System (individual student)	among students within respective sections, Progress Chart System (individual student)
Announcements					